

Manoa Quinteto #4

Ciclo de Quintetos El Dorado

(1er Movimiento)

Score

Composer: Alexandro Rodríguez

The musical score is presented in two systems. The first system includes the following parts:

- Guitar:** Three measures of whole rests.
- Violin 1:** Starts with a *suelto* marking. The first two measures contain eighth-note patterns, and the third measure contains a more complex sixteenth-note pattern.
- Violin 2:** Starts with a *marcato* marking. The first two measures contain eighth-note patterns, and the third measure contains a half note followed by a quarter note.
- Viola:** Starts with a *marcato* marking. The first two measures contain eighth-note patterns, and the third measure contains a half note followed by a quarter note.
- Cello:** Starts with a *suelto* marking. The first two measures contain eighth-note patterns, and the third measure contains a half note followed by a quarter note.

The second system includes the following parts:

- Gtr.:** Four measures of whole rests.
- Vln. 1:** Starts with a *4* marking. The first two measures contain eighth-note patterns, and the third measure contains a half note followed by a quarter note.
- Vln. 2:** Starts with a *4* marking. The first two measures contain eighth-note patterns, and the third measure contains a half note followed by a quarter note.
- Vla.:** Starts with a *4* marking. The first two measures contain eighth-note patterns, and the third measure contains a half note followed by a quarter note.
- Vlc.:** Starts with a *4* marking. The first two measures contain eighth-note patterns, and the third measure contains a half note followed by a quarter note.

Musical score for measures 8-12. The score is for five instruments: Gtr., Vln. 1, Vln. 2, Vla., and Vlc. Measure 8 starts with a treble clef and a key signature of one flat. The guitar part has rests. Violin 1 plays a melodic line with a slur over measures 9-10. Violin 2 plays a rhythmic accompaniment. Viola plays a melodic line. Violoncello plays a bass line. The system ends with a double bar line.

Musical score for measures 13-16. The score is for five instruments: Gtr., Vln. 1, Vln. 2, Vla., and Vlc. Measure 13 starts with a treble clef and a key signature of one flat. The guitar part has a complex rhythmic pattern with fingerings (1, 4, 2, 4, 3, 4, 4) and a second ending marked 'II'. Violin 1, Violin 2, Viola, and Violoncello all have rests with accents (>) above them. The system ends with a double bar line.

Manoa 1er Movimiento

Musical score for measures 17-20. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 17 features a guitar solo with triplets and a 4-measure rest. Measures 18-20 show the string ensemble with rhythmic patterns and accents.

Musical score for measures 21-24. The score includes parts for Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). Measure 21 features a guitar solo with a 4-measure rest. Measures 22-24 show the string ensemble with rhythmic patterns and accents. Measure 24 includes the instruction "ad lib." and a fermata over the final note.